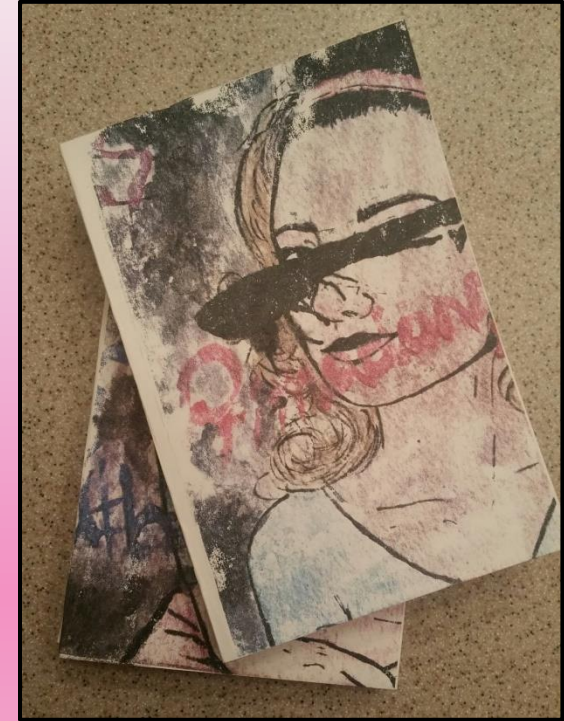
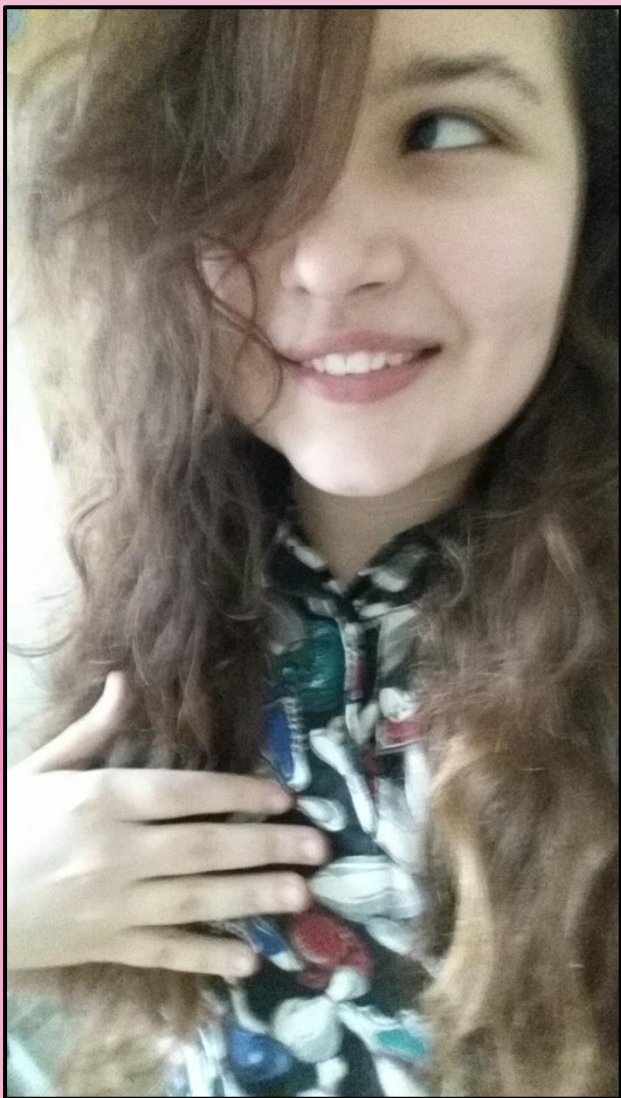


# ♥ *Electra Heart Flip Book* ♥

*Emily Cueto*

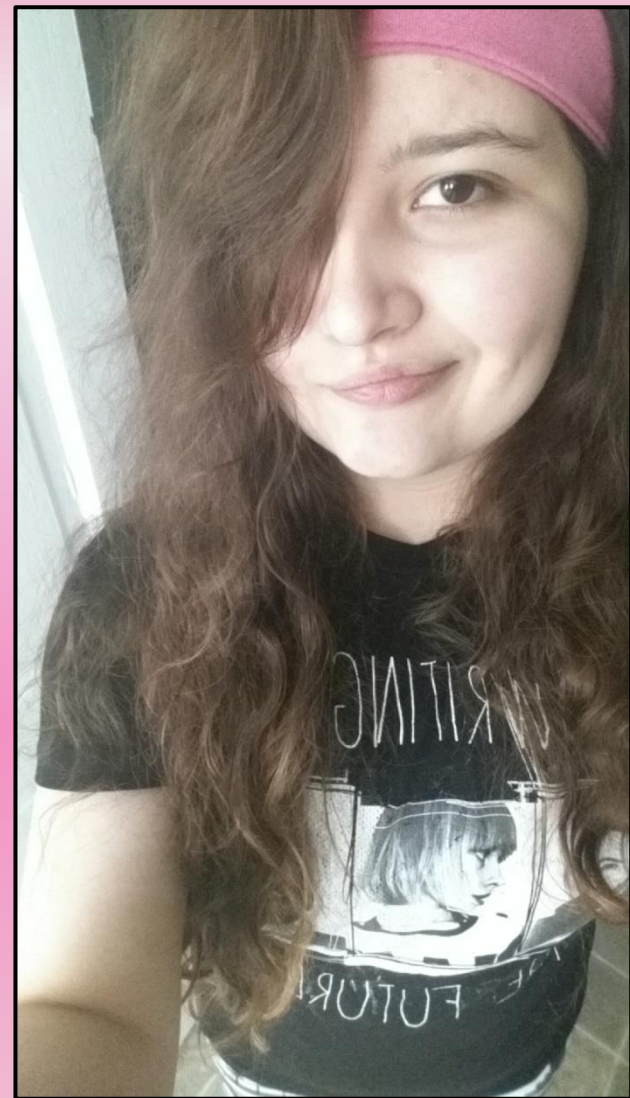


The fruit of my labor, the finished flip books and watercolor painting.  
The books are made up of 130, 6x4 photographs.

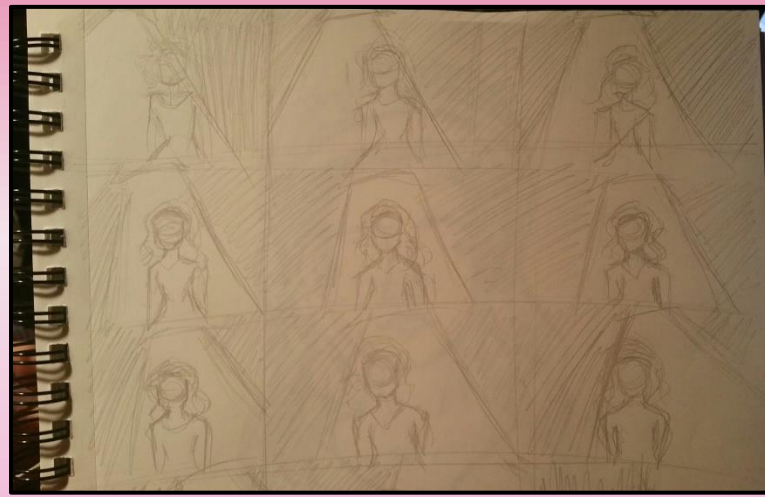


1.

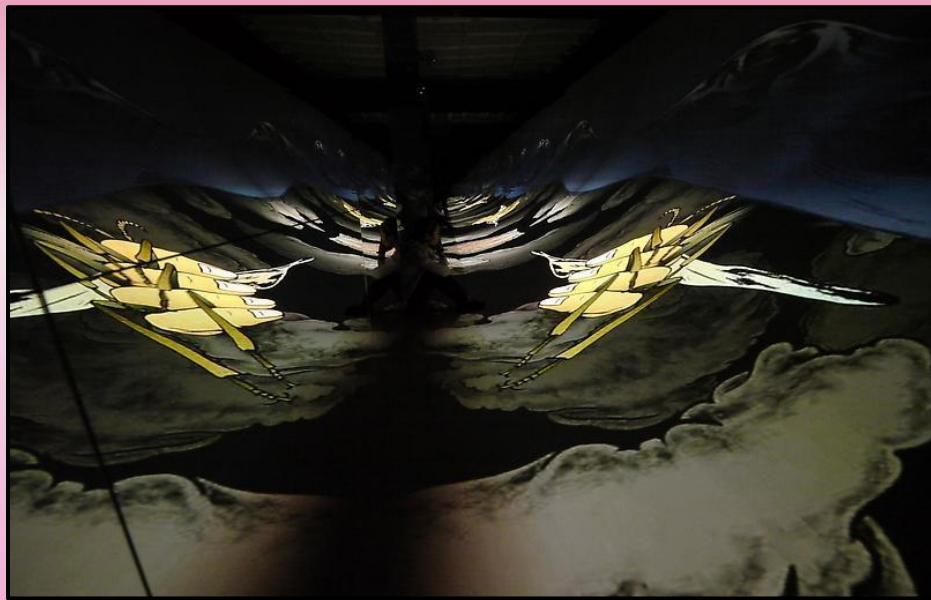
This album is responsible for most of the self confidence that I have today, as well as my love of the color pink.







The progression of my sketches to final product. My idea changed pretty drastically while working and I didn't finalize till just a few days ago.



2.

TABAIMO "teleco-soup", 2011 Installation view at 54th International Art Exhibition, La Biennale di Venezia  
 (c) Tabaimo / Courtesy of Gallery Koyanagi and James Cohan Gallery Photo: Ufer! Art Documentary  
<http://www.jamescohan.com/artists/tabaimo>



3.

Elizabeth Murray, *The Sun and the Moon*, 2005, oil on canvas on wood, 117 x 107½ in. (artwork © Elizabeth Murray; photograph provided by PaceWildenstein Gallery)  
<http://www.collegeart.org/awards/lifetime2006>



4.

Laylah Ali  
*Untitled (from the Typology series)*, 2005  
 ink on paper  
 14 x 11 inches  
 35.6 x 27.9 cm  
<http://paulkasmimgallery.com/artist/laylah-ali>



“I think that it’s very difficult for me as an artist to see my old works. Generally, I am very critical of them. It is difficult to contemplate, and the idea of a retrospective exhibition for an artist is to see what you’ve done and take an objective perspective. Sometimes you think: that idea could be reused; I delved not enough, I did not go far enough...”

– Elizabeth Murray

“I suppose what I mean by that is I think of myself and many of the characters in my paintings as observers of the misdeeds that go on. They often do not intervene but they see what goes on, and that has psychological ramifications.”

-Laylah Ali



5.

Tabaimo states: “I don’t worry about whether an event is sensational or not with regard to society; what matters first of all is what it represents to me personally.”

-Tabaimo

# ♥ *Bibliography* ♥

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